Watercolorsexhibit and reception today

An Invitational Watercolor Exhibit will open today at Ca- by Mark Silber, will open melback Galleries, Scottsdale with a 2 to 6 p.m. reception to meet the artists. Included are the works of seven Arizona women artists: Ruth Blomeyer, Maryl Henes, Isabelle Holt, Jeanette Madden, Harriet Mularz, Grace Schoonover and Marguerite Seeds. The exhibit will continue at the Camelback Galleries through Dec. 29, though the gallery will be closed Dec. 23 through

cides with John Meigs' newly published book, "The Cowboy in American Prints," may be seen through Dec. 23.

Art Consultants, Ltd. invites viewers to see an exhibit of lithographs, "Pueblo Dan-cera" by Tessaque Indian art-ist, Patrick Swazo Hinds, and also the sculpture of Robert Haonous, Apache; new litho-graphs by R. C. Gorman, Na-vajo; and Pueblo pottery by Marie and Jolian. This exhibit of "Work by a New Age and Breed of Native Americans," will be shown at the Galaxy Gallery, adjoining the Som brero Playhouse, through Dec. 23, from 10 a.m. to 5 p.m. daily.

nix, 900 Security Building, 234 N. Central Ave., began an "Artist of the Month" exhibit program in mid-November. The first artists to be shown were painters, Mary Shepler and Ann Tyler. Coming artists include Nancy Kravitz, Beth Ames Swartz, Jackie Carson, Bud Cooper and Vera Nash. Exhibits may be seen from 11 a.m. to 5 p.m., Mondays through Fridays.

Wednesday at Phoenix Art Museum. The photos reflect the social image of Maine as population increases bring more urban people and the old charm of rural life and subsistence farmers subsides.

Another regional exhibit at the Museum is one of prints by California artist, Roland Petersen, whose work shows a preoccupation with natural environment, especially light.

Other Phoenix Art Museum Events include a demonstration by Arizona craftsmen at A Selection of Watercolors 1 p.m. today in the sculpture by John Medgs opened last court. Melinds Anderson and week at the Gold Key, Scotts-dale. The exhibit which coin. Kauffman, will show technically the selection of the sele niques of Navajo weaving. At 2 p.m. today there will be a public tour of the Oriental, American, Mexican, and Western galleries. Wednesday at 7 p.m. there will be a public tour. The Last Hundred Years," an hour and a half in depth examination of the 19th and 20th centuries gallery exhibits.

> Still Lifes in Oil by Ruth Leighton opened last week at Phoenix Community Center. The exhibit will be at the Center's Witten Gallery through Dec. 24.

Paintings and graphics by Tom Topolewski, portrait and Western history artist, are The Lawyers' Club of Phoe- 7155 Main St., Scottsdale, through December.

> Watercolors by Is a belle Holt and Lavona Campbell are on exhibit at the Great Western Bank and Trust. Central Avenue at Virginia, through Jan. 12.

Watercolors by Lucille Furthmiller may be seen at the YWCA's Upstairs Gallery through Dec. 21.

Gallery, adjoining the Sombrero Playhouse, through Dec. 23, from 10 a.m. to 5 To p.m. daily. We bei The Lawyers' Club of Phoe-715 nix, 900 Security Building, 234 thr N. Central Ave., began an "Artist of the Month" exhibit program in mid-November. Ho The first artists to be shown ar were painters, Mary Shepler W and Ann Tyler. Coming art-Ce include Nancy Kravitz, thr Beth Ames Swartz, Jackie Carson, Bud Cooper and Vera Nash. Exhibits may be seen F from 11 a.m. to 5 p.m., Month days through Fridays.



LEFT, MIDDLE:

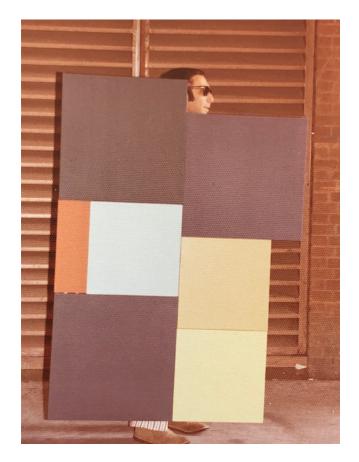
NANCY KRAVETZ FEATURED IN IN THE ARIZONA REPUBLIC ART NEWS, 1972

RIGHT:

ARTIST OF THE MONTH SIGN AT THE LAWYERS CLUB OF PHOENIX







NANCY KRAVETZ (LEFT, MIDDLE) & HUSBAND, DR. ROBERT KRAVETZ (RIGHT), AT THE LAWYERS CLUB OF PHOENIX, 1972